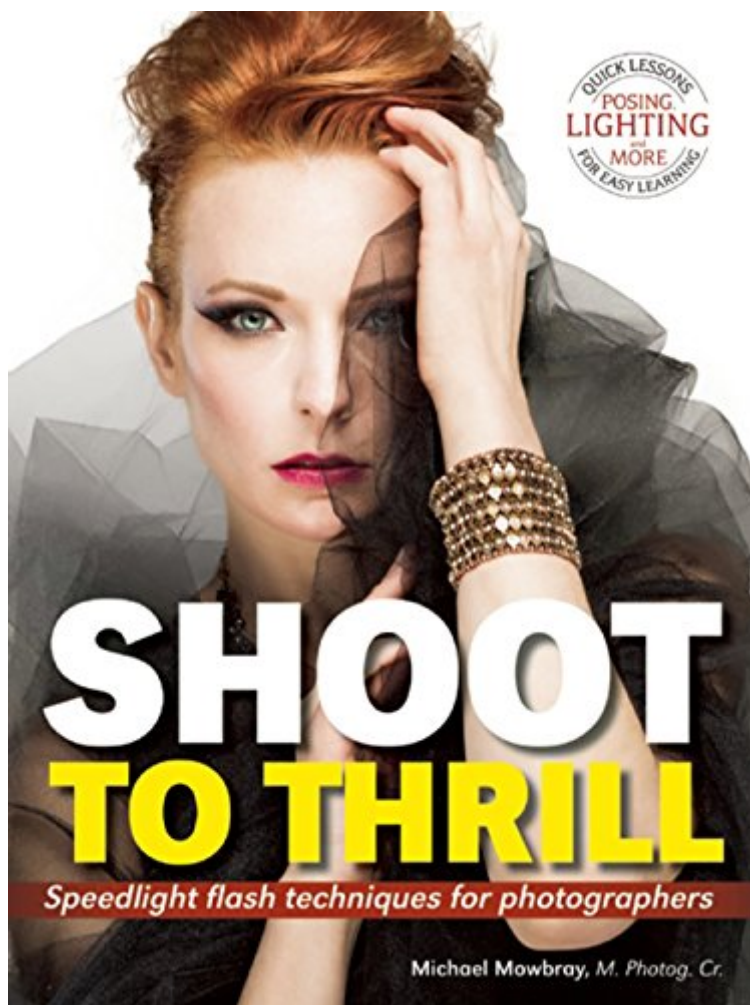


The book was found

Shoot To Thrill: Speedlight Flash Techniques For Photographers



Synopsis

Ever wonder if speedlights could work for lighting everything at your studio? Acclaimed wedding and portrait photographer Michael Mowbray asked himself that very question several years ago—and the answer was a resounding “Yes!” He now uses speedlights for 99.9 percent of his award-winning portraiture both in the studio and on location. In this book, Mowbray covers the basics, then takes you through the creation of sixty images, breaking each one down to show how the lighting was set up as well as the underlying creative and technical thoughts. Armed with these no-nonsense techniques, you’ll be ready to jump-start your speedlight portraiture for better sales, more flattering portraits, and more creative results at each session!

Book Information

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Customer Reviews

The technical content in the book is very good. The author does a great job in his writing and explanations. It's always nice to have the lighting diagrams included and he did a great job on his diagrams. I purchased the Kindle version and found the images to be a huge disappointment

though. They are very small in the reading part and when double clicked to expand like every other Kindle book, the resolution is horrible to the point the image is so distorted you can't see shadowing or features. I'm now wondering if the printed version is any better. This is not my first Kindle photography book but the first with bad expanded images. I'll look closer next time before purchasing. If you like looking at the images up close for a learning experience to see the lighting patterns don't buy the Kindle version. Quite a disappointment. But the technical part and lighting descriptions are excellently thought out and written well. I recommend the book as long as you don't mind unclear images.

Wow, Michael ... thank you for a fantastic "recipe book" for the Off Camera Flash (OCF) lighting practitioner (Strobist)! It is superb with insights and how to info for each dramatic shot, over 60 ... I went out and found your other OCF book "The Speedlight Studio: Professional Portraits..."!! Loved it!

I just finished reading this book and I found it to be a fantastic resource! I'm a Nikon shooter, and although the book is written with Canon references, the concepts are still the same. There are many, many examples with full color images and shot set-ups that really help you to understand how to make the picture. Mr. Mowbray lets us eavesdrop on his thought process as he takes us from concept to completion--what a great way to learn!

Lots of good ideas, very accessible, for photographers of all levels, presented in a very clear manner. More of a beginner / intermediate level than an advanced level. A good book to read before this one is another by same author: [The Speedlight Studio: Professional Portraits with Portable Flash](#).

Michael Mowbray is a brilliant photographer, funny and entertaining!! This book is a wonderful how to guide, a reference as well as entertaining. Highly recommend this book as well as following Micheal's work. By far one of THE best photographers in the country!!

Excellent book..Lots of good shots and examples clearly explained and a book for repeat reading. I bought his other book and liked it so much I grabbed this one

This book so far is very interesting to me, I've also wondered if it was possible to do all your

shooting with speedlites. I understand that sometimes you need power for smaller f-stops and so forth. But the portability is what I like most.

Very well written explanations for each set up. Learned some interesting techniques to create different styles of pictures for different clients

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